

WORKS

SOLO EXHIBITIONS

- «Introspection» as part of the «Photography/Multimedia-International Meeting», Porto (Portugal), 1st to 30th October 2013.
- «Aberrations graphiques», Galeria TEXU, (Osterio, Spain), 21st May to 16th June 2012
- «The synaesizer: Insomnia», Le Dressing (Paris), 1st July to 31st July 2012
- «Synesthétique de la désolation», La Trappe aux étoiles (Paris), 7th January to 10th February 2012

JURIED COLLECTIVE EXHIBITIONS

- « GIF Art », Transnumeriques – Art(s) and Network(s), Mons 2015
- « Live Performing Meeting », Eindhoven (Netherlands), 26th to 28th June 2014.
- «Glitch Art OP3NR3PO Share Fest», Musée d'Art Contemporain de Chicago, Etats-Unis), 19th March 2013
- «The synaesizer at the Listening room», Stanford University, (Palo Alto, USA), 12nd to 15th April 2012
- «Experimental sounds, Sculptures and Installations» (Melbourne), 29th October to 19th November 2011

SPEECHES AND CONFERENCES

- «About digital art», FONLAD, Coimbra, 23rd May 2015
- «Music Tech Fest», IRCAM, Paris, 23rd November 2014
- «Laboratoire virtuel Synesthétique», Francogrid, 20th November 2012
- «Open your web», as part of Futur en Seine, 104 (Paris), June 2012

COLLECTIVE EXHIBITIONS

- «Les ombres inconscientes», Galerie 59Rivoli (Paris), du 18th to 30th September 2012
- «Urgent!» at l'Espace 111 (Montreuil), 14th to 16th October 2011

SCREENINGS

- «In Limbo», Festival Electropixel, Nantes (France), 13rd to 15th August 2015
- «Eisbär», Festival Images contre Nature, Videodrome2 (Marseille), 9th to 12th July 2015
- «Fine Line», Galeria Particula, Coimbra (Portugal), 30th May 2015 «Cold», Direct Action 2014, at the Institut für alles Mögliche (Berlin, Germany), 23rd to 25th May 2014
- «Cold», Direct Action 2014, at the Institut für alles Mögliche (Berlin, Germany), 23rd to 25th May 2014
- •Activa international sound-video, (Asturies, Spain), May 2014
- «Cologne OFF 2013 : Cologne International Videoart Festival», Köln (Germany), from 24th August to 29th September 2013 and then screenings in the different stages of the traveling festival (Malta, Italia, Estonia, Brazil, Morocco, Israel...)
- «Images contre nature», Théâtre des Chartreux, Marseille (France), 9th to 13rd July 2013.
- «La douleur de la lucidité», Galeria Gloria Heldmound (Avilés, Espagne), 10th September to 20 December 2013.
- Festival NIO («NIO, Muestra Internacional de Arte vídeo»), Pereira University, (Colombia) 22nd July 2013
- «Doom», Trois Baudets (Paris), 28th October to 22nd November 2011
- Activa international sound-video Art, (Asturies, Spain), February 2014
- 1e «First Annual Derby International Film Festival» (2013)

PERFORMANCES

- «Let me sleep », artistic residency and public presentation, Laboratory, Spokane (USA), 22 october to 27 december 2015
- «Digital Primitive», DAMN II, Montreuil (France) 14th june 2015
- «Echoes», artistic residency and public presentation, Coimbra (Portugal), 15th may to 30rd may 2015
- «Mapping Opéra de Lille», collective project as part of «la Fête de l'Anim'», Opera of Lille (Lille), 27th march 2015
- «X-Peri-Mental», performance as part of the 26th edition of Le Langage des Viscères, Auditorium Broussais (Paris), 21 march 2015
- « Side by Side »,artistic residency and public presentation, Hybride (Lille), 22 to 26 february 2015
- « Mirage», artistic residency and public presentation, 6B (Saint Denis), from 18th to 30th january 2015
- « Side by Side », performance as part of the 2nd edition of digital art festival
- «Parachute Light Zero » (Paris), 22nd november 2014
- «Side by Side», Parachute Light Zero, Les Nautes (Paris), 22nd November 2014
- «Side by Side»,as part of the Live Performers Meeting, Lab-1 (Eindhoven), 28th June 2014
- «Digital Primitive», Open houses and workshops, Le Qu4tre (Argenteuil), 17th May2014
- «X-Peri-Mental Live : «Rêveries expérimentales» , The Tatted Lady (Montreuil), 3rd May 2014
- «Side by Side»,I-R-L, Paris, 18th January 2014
- «X-Peri-Mental», A Desperate Mutation Night, La Cantada (Paris), 29th November 2013

- «Side by side», performance as part of Vision'R, international festival of image and music performances, La Rotonde (Paris), 9th November 2013.
- «Showcase: the life and death of an unnoticed shadow», B8 (Paris), 12nd June 2013
- «Spoken Worms», 13rd edition of Dimanche Rouge, Batofar (Paris),19th February 2012
- «Spoken Worms», I-R-L, (Paris), 17th March 2012
- « Langage des viscères », Espace Kiron (Paris), 11th April 2011

INSTALLATIONS

- «Glitch-O-matiC», INRIA, Villeneuve d'Ascq, 27th June 2014
- «Glitch-O-matiC»,Open houses and workshops, Le Qu4tre (Argenteuil), 17th and 18th May2014
- «Glitch-O-matiC», Burning Night, La Machine, Paris, 11th April2014
- «Glitch-O-matiC», Mutations, Paris, 28th February 2014

PUBLICATIONS AND INTERVIEWS

- NME, Digitalarti, Libération, Book of creation, Plateform Mag, Arts numériques info, Les insomniaques, Book of creation, London school of liberal arts, Hermetic Library, Art Crasher, Rangers Mécaniques,
- Interviews for La Contrebande, Meanstream Magazine, Radio Kaos Caribou , Buzz Arts, Icaro Inc., #WEATNU (We are the new underground)

PRIVATE COLLECTIONS

- Galerie Chartier An Arts Venue (Etats-Unis)
- Collection Arte Alter, Galerie TEXU (Espagne)