

# WORKS

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## SOLO EXHIBITIONS

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- «Introspection» as part of the «Photography/Multimedia-International Meeting», Porto (Portugal), 1st to 30th October 2013.
- «Aberrations graphiques», Galeria TEXU, (Osterio, Spain), 21st May to 16th June 2012
- «The synaesizer: Insomnia», Le Dressing (Paris), 1st July to 31st July 2012
- «Synesthétique de la désolation», La Trappe aux étoiles (Paris), 7th January to 10th February 2012

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## JURIED COLLECTIVE EXHIBITIONS

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- « GIF Art », Transnumeriques – Art(s) and Network(s), Mons 2015
- « Live Performing Meeting », Eindhoven (Netherlands), 26th to 28th June 2014.
- «Glitch Art OP3NR3P0 Share Fest», Musée d'Art Contemporain de Chicago, Etats-Unis), 19th March 2013
- «The synaesizer at the Listening room», Stanford University, (Palo Alto, USA), 12nd to 15th April 2012
- «Experimental sounds, Sculptures and Installations» (Melbourne), 29th October to 19th November 2011

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## SPEECHES AND CONFERENCES

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- «About digital art», FONLAD, Coimbra, 23rd May 2015
- «Music Tech Fest», IRCAM, Paris, 23rd November 2014
- «Laboratoire virtuel Synesthétique», Francogrid, 20th November 2012
- «Open your web», as part of Futur en Seine, 104 (Paris), June 2012

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## COLLECTIVE EXHIBITIONS

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- «Les ombres inconscientes», Galerie 59Rivoli (Paris), du 18th to 30th September 2012
- «Urgent!» at l'Espace 111 (Montreuil), 14th to 16th October 2011

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## SCREENINGS

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- «Digital lovers», Oyé Festival / Futur en Seine, 6B (Saint-Denis), 18th and 19th June 2016
- «Fine Line», as part of Intérieurs et faux semblants (Paris), 13rd May 2016
- Retrospective as part of «Ciclo Formas», at the music conservatory of Coimbra (Portugal), 26th April 2016
- «In Limbo», Festival Electropixel, Nantes (France), 13rd to 15th August 2015
- « Eisbär », Festival Images contre Nature, Videodrome2 (Marseille), 9th to 12th July 2015
- « Fine Line », Galeria Particula, Coimbra (Portugal), 30th May 2015 « Cold », Direct Action 2014, at the Institut für alles Mögliche (Berlin, Germany), 23rd to 25th May 2014
- « Cold », Direct Action 2014, at the Institut für alles Mögliche (Berlin, Germany), 23rd to 25th May 2014
- •Activa international sound-video, (Asturies, Spain), May 2014
- «Cologne OFF 2013: Cologne International Videoart Festival », Koln (Germany), from 24th August to 29th September 2013 and then screenings in the different stages of the traveling festival (Malta, Italia, Estonia, Brazil, Morocco, Israel...)
- « Images contre nature », Théâtre des Chartreux, Marseille (France), 9th to 13rd July 2013.
- «La douleur de la lucidité», Galeria Gloria Heldmound (Avilés, Espagne), 10th September to 20 December 2013.
- Festival NIO («NIO, Muestra Internacional de Arte vídeo»), Pereira University, (Colombia) 22nd July 2013
- « Doom», Trois Baudets (Paris), 28th October to 22nd November 2011
- Activa international sound-video Art, (Asturies, Spain), February 2014
- 1e «First Annual Derby International Film Festival» (2013)

## PERFORMANCES

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- «Datasmog», Vision'R Festival, Paris, 24th June 2016
- «Pop Glitchure», Live Performers Meeting 2016 (Amsterdam, Netherlands, 12nd to 15th May 2016)
- «Matilda», FONLAD Festival, 22nd April to 7th May 2016, Montemor-o-Velho (Portugal)
- « Side by Side », as part of festival Traverse Vidéo, Toulouse, 17th March 2016
- «Let me sleep », artistic residency and public presentation, Laboratory, Spokane (USA), 22 October to 27 December 2015
- «Digital Primitive», DAMN II, Montreuil (France) 14th June 2015
- «Echoes», artistic residency and public presentation, Coimbra (Portugal), 15th May to 30th May 2015
- «Mapping Opéra de Lille», collective project as part of «la Fête de l'Anim'», Opera of Lille (Lille), 27th March 2015
- «X-Peri-Mental», performance as part of the 26th edition of Le Langage des Viscères, Auditorium Broussais (Paris), 21 March 2015
- « Side by Side », artistic residency and public presentation, Hybride (Lille), 22 to 26 February 2015
- « Mirage », artistic residency and public presentation, 6B (Saint Denis), from 18th to 30th January 2015
- « Side by Side », performance as part of the 2nd edition of digital art festival
- «Parachute Light Zero » (Paris), 22nd November 2014
- «Side by Side», Parachute Light Zero, Les Nautes (Paris), 22nd November 2014
- «Side by Side», as part of the Live Performers Meeting, Lab-1 (Eindhoven), 28th June 2014
- «Digital Primitive», Open houses and workshops, Le Qu4tre (Argenteuil), 17th May 2014
- «X-Peri-Mental Live : «Rêveries expérimentales» , The Tattooed Lady (Montreuil), 3rd May 2014
- «Side by Side», I-R-L, Paris, 18th January 2014
- «X-Peri-Mental», A Desperate Mutation Night, La Cantada (Paris), 29th November 2013

- «Side by side», performance as part of Vision'R, international festival of image and music performances, La Rotonde (Paris), 9th November 2013.
- «Showcase: the life and death of an unnoticed shadow», B8 (Paris), 12th June 2013
- «Spoken Worms», 13rd edition of Dimanche Rouge, Batofar (Paris), 19th February 2012
- «Spoken Worms», I-R-L, (Paris), 17th March 2012
- « Langage des viscères », Espace Kiron (Paris), 11th April 2011

## INSTALLATIONS

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- Kernel Panic, Festival les Imaginaires 2016 (Créteil, France), 24th May to 4th June 2016
- Deepest Frame, FONLAD Festival, from 22nd April to 7th May 2016, Coimbra (Portugal)
- «Glitch-O-matiC», INRIA, Villeneuve d'Ascq, 27th June 2014
- «Glitch-O-matiC», Open houses and workshops, Le Qu4tre (Argenteuil), 17th and 18th May 2014
- «Glitch-O-matiC», Burning Night, La Machine, Paris, 11th April 2014

## PUBLICATIONS AND INTERVIEWS

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- NME, Digitalarti, Libération, Book of creation, Plateform Mag, Arts numériques info, Les insomniaques, Book of creation, London school of liberal arts, Hermetic Library, Art Crasher, Rangers Mécaniques,
- Interviews for La Contrebande, Meanstream Magazine, Radio Kaos Caribou , Buzz Arts, Icaro Inc., #WEATNU (We are the new underground)

## PRIVATE COLLECTIONS

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- Galerie Chartier An Arts Venue (Etats-Unis)
- Collection Arte Alter, Galerie TEXU (Espagne)